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15 NOVEMBER 2026

SHIPLEY ARTS FESTIVAL HONG KONG CHAPTER

Bernardi Music Group

Music to inspire and connect

Shipley Arts Festival Hong Kong Chapter

"One of the UK's most highly respected Classical Music Festivals"
West Sussex County Times

Patrons: *Gavin Henderson CBE, The Rt Hon Lord Maude, The Earl and Countess of Lytton, Sir Charles and Lady Burrell, Mrs Clare Davison, Jonathan and Caroline Lucas.*

It is a great privilege to welcome you in our tenth year of our Shipley Arts Festival China Hong Kong and Macau Chapter. We are delighted to follow the great example set by George Frederick Handel and J.S.Bach in performing the finest music in order to bring together our communities.

The Shipley Arts Festival has become 'one of the most highly respected classical music festivals in the UK' hosting thirty international level concerts annually. We have expanded opportunities for Sussex and London audiences with a very committed team of distinguished musicians in Bernardi Music Group from where our Stradivarius Piano Trio and BMG Stradophonics emanates. We are delighted to support young musicians from all backgrounds by creating pathways to music and the professions through our String Academy Programme and Trinity Sannyi Exchange Summer School which we held for the first time in Hong Kong this summer.

Shipley Arts Festival has commissioned over forty new works which have been premiered by Bernardi Music Group including the late Jon Lord's (formerly of Deep Purple) 'To Notice Such Things' which reached number four in the Classic FM charts. Other notable commissions include 'Ada' by James Whitbourn premiered at the Balliol College Oxford University dinner to celebrate the 200th birthday of Ada Lovelace, 'Great Hills' by Cecilia McDowall, 'Knepp Piano Trio' by Roderick Williams OBE, and our Festival has successfully collaborated with John Rutter CBE, Nigel Kennedy, Gordon Giltrap, Mary and Sophie Bevan.

We successfully led the acquisition of our 1696 Amici Bernardi Stradivarius violin and to then form Stradivarius Piano Trio in 2014. We have been awarded Arts Council England support to record several of our acclaimed world premiere commissions. We have subsequently this year recorded Paul Lewis' Shipley violin concerto and Malcolm Singer's 'Eli Eli Fantasy' with musicians from the Czech Philharmonic and for release in 2027.

We welcome you and your friends on an inspiring musical journey across Hong Kong, Southern China and Macau this week, and look forward to developing and deepening our toots in the China Great Bay region with this Trinity Sannyi Music Academy exchange programme. We will continue to grow trade, artistic endeavour, and good relations between the UK and China Hong Kong Macau and Shenzhen.

I am particularly grateful to our partner Nicholin Choi for working so generously and tirelessly to make this exchange programme reality. Our Festival sponsors are all number one for their sectors, and it is a great pleasure to bring leading British brands Toovey's, Nyetimber, NFU Mutual Horsham Chichester and Pulborough, Toovey's, and Kreston Reeves (part of AAB Group) to Hong Kong.

We are grateful to all our sponsors, Festival Friends, and the great support of The British Council.
We are greatly looking forward to sharing music with you!

Warmest Festival wishes,
Andrew Bernardi, Artistic Director
for Bernardi Music Group and Shipley Arts Festival

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希普利三一音樂學院
TRINITY SANNYI MUSIC ACADEMY

MENUHIN SPIRIT AT CONFUCIAN'S TOUCH
古樂交流越文化 薪火相傳立德韻

Dear friends and distinguished guests,

It is a great pleasure to welcome you to the 2026 Shipley Arts Festival Hong Kong Chapter Concert hosted and presented by Trinity Sannyi Music Academy.

2026 has been a remarkable year and we have reached more milestones than we have ever expected. We were delighted to give masterclasses at two local schools in Hong Kong and continued our valued collaboration with the University of Macau. This summer, we also held our first Trinity Sannyi Exchange Summer School in Hong Kong. It brought together young string players and pianists from Hong Kong, Macau, Beijing, Shanghai, Hainan, Wuhan and the United Kingdom. The week ended with a graduation concert alongside students of the Heep Woh College, a true meeting of East and West. Some students said, "It was the best week of our lives." and they treasure the friendships, the music and the joy they shared.

Our theme, "East Meets West", echoes *"the MENUHIN SPIRIT AT CONFUCIAN'S TOUCH".* It reflects our commitment to bringing the values of Yehudi Menuhin and Confucian into our cultural exchange programme. We will continue to build a joyful and lasting platform for young musicians from the Greater Bay Area, Mainland China and Asia's conservatoires where they can learn, grow and perform alongside professional musicians from the Greater Bay Area, Mainland China and the United Kingdom.

This afternoon's programme reflects that same spirit, bringing together a Summer School pianist, Heep Woh College's Chinese orchestra, our Western string players and our Junior and Senior Choirs. We are also delighted to welcome, for the first time, musicians from Mainland China who will play the erhu and sing 'Memory' from the musical 'Cats'. Our Opus II Strings will then perform Mendelssohn's brilliant Octet, joined by our pianist—this time on the cello—our emerging double bass player and the students of the University of Macau. Together, they will make this a memorable autumn afternoon in the Year of the Horse.

We would like to thank all our friends, clients and partners in Hong Kong and overseas for their generous support of Trinity Sannyi Music Academy and the Shipley Arts Festival Hong Kong Chapter. We are especially grateful to C.C.C. Heep Woh College, International Christian Quality Music Primary and Secondary School, S. K. H. Fung Kei Millennium Primary School and the University of Macau for their participation and dedicated support.

Please join me in giving a warm round of applause to our musicians, our team, the participating schools and our special guests. I hope you enjoy this inspiring afternoon of music together.

Nicholin Choi

Nicholin Choi
Co-Founder and Director
Trinity Sannyi Music Academy





PROGRAMME

John Ireland
'Fantasy Trio'

Stradivarius Piano Trio
Andrew Bernardi, Violin
Belinda Jones, Piano
Jonathan Few, Cello

Greg Gilpin
'Why We Sing'

S.K.H. Fung Kei Millennium Primary School & Helen's Studio Choir
conducted by Helen Kwok
accompanied by Christy Lo

Liu Wenjin
The Great Wall Capriccio,
Movement II "Beacon March"

Erhu Concerto
Xiao Mei, Erhu
Belinda Jones, Piano

Dominico Scarlatti
'Sonata in D minor 535'

Charmaine Yim, Piano

Mendelssohn Octet in E flat Major
'Allegro moderato ma con fuoco'

Opus II Strings
Michael Au, Violin; Alvina Au, Violin;
Mandy Shiu, Violin; Phoenix Li, Violin;
Stella Chen, Viola; Arthur Lee, Viola;
Horace See, Cello; Arthur Leung, Cello

James Wong
'Mr Strong Man' (adapted from the traditional Chinese melody "The General's Order")

C.C.C. Heep Woh College
conducted by Bobby Liu

Andrew Lloyd Webber
'Memory' from 'Cats' the musical'

Trinity Sannyi Music Academy
Plindas Peng, Soprano

Peter Warlock
'The Capriol Suite'
Basse-Danse, Allegro moderato, D minor
Pavane, Allegretto, ma un poco lento, G minor
Tordion, Con moto, G minor
Bransles, Presto, G minor
Pieds-en-l'air, Andante tranquillo, G major
Mattachins (Sword Dance),
Allegro con brio, F major

Trinity Sannyi Music Academy
Andrew Bernardi, Violin;
Jonathan Few, Cello; Emas Au, Cello;
Man-Hon Marco Lee, Double Bass;
Hoi Kit Chim, Violin; Likuan Zhao, Violin;
Mingyu Lin, Cello

- INTERMISSION -

J.S.Bach Concerto
for keyboard in D minor BWV 1052
directed from the keyboard

Belinda Jones, Piano

Sir Edward Elgar
'Serenade for Strings in
E flat major Op 20'
Allegro piacevole
Larghetto
Allegretto

Trinity Sannyi Music Academy
Andrew Bernardi, Violin
Jonathan Few, Cello; Emas Au, Cello;
Man-Hon Marco Lee, Double Bass;
Hoi Kit Chim, Violin; Likuan Zhao, Violin;
Mingyu Lin, Cello

Joseph Koo
'Brave the Winds and Waves'
Jonathan Larson
'Seasons of Love'

S.K.H. Fung Kei Millennium Primary School &
Helen's Studio Choir
conducted by Helen Kwok
accompanied by Christy Lo

Mendelssohn Octet in E flat Major
Presto

Opus II Strings
Michael Au, Violin; Alvina Au, Violin;
Mandy Shiu, Violin; Phoenix Li, Violin;
Stella Chen, Viola; Arthur Lee, Viola;
Horace See, Cello; Arthur Leung, Cello

Zhao Jiping
'Celebration Overture'
joint East West Orchestra
conducted by Bobby Liu

Xiao Mei, Stradivarius Piano Trio
C.C.C. Heep Woh College
Trinity Sannyi Music Academy

Performers:

1. Conductors: Helen Kwok and Bobby Liu
2. Stradivarius Piano Trio: Andrew Bernardi, Belinda Jones & Jonathan Few
3. Opus II Strings: Michael Au, Alvina Au, Mandy Shiu, Phoenix Li,
   Stella Chen, Arthur Lee, Horace See & Arthur Leung
4. Cello: Emas Au
5. Double Bass: Man-Hon Marco Lee
6. Erhu: Xiao Mei
7. Soprano: Plindas Peng
8. University of Macau Moon Chun Memorial College:
   Hoi Kit Chim - Violin; Likuan Zhao – Violin & Mingyu Lin - Cello
9. Helen's Studio Choir
10. Trinity Sannyi Music Academy

HOUSE RULES
In order to make this performance a pleasant experience for the artists and other members of the audience, please refrain from recording, filming, taking photographs, and also from smoking, eating or drinking in the auditorium. Please ensure that your mobile phones and any other sound and light emitting devices are switched off before the performance.
Thank you for your kind co-operation.

*This programme is subject to change without notice
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Andrew Bernardi

ARTISTIC DIRECTOR & CONDUCTOR

Andrew has been in demand as one of the UK's most successful and versatile violinists and an advocate of English music. He formed his Bernardi Music Group whilst also performing with orchestras including the Royal Philharmonic, Guildford Philharmonic and London Concert Orchestra. He performs annually in concerts at the Royal Albert Hall, Barbican, and has played internationally in Sweden, Portugal, Lucerne in Switzerland and Hong Kong.

Andrew believes passionately in the importance of working with young musicians and this interest has lead him to serve as a Member of Professorial staff at Trinity Laban Conservatoire of Music and Dance. He is also founder and Artistic Director of Shipley Arts Festival, String Academy and Trinity Sannyi Music Academy.

Andrew plays on a violin by Antonio Stradivarius and a fine bow by Voirin formerly owned by the late Lord Menuhin.



Jonathan Few

CELLIST

Jonathan started playing the cello aged six and as a teenager attended Chetham's School of Music in Manchester. He then went to study with Joan Dickson at the Royal College of Music where he was awarded a number of chamber music prizes. He continued studying after College at UCLA the Banff Center and finally the Robert Schumann Hochschule in Dusseldorf with Johannes Goritzki.

Since 2004 he has been a freelance player touring with the Royal Philharmonic Orchestra working for the conductors Daniele Gatti and Charles Dutoit in Europe the United States and Asia. Jonathan has also worked as a principal player in the RTE National Symphony Orchestra and the Wexford Opera Festival. He formed the Piano Trio Triptych with Pianist Ruth Herbert and recorded for the British Film Institute. He has been playing for the Shipley Arts Festival since 2001 and has performed with The Stradivarius Piano Trio since 2013.



Belinda Jones

PAINIST

Described by the Times as “outstanding” **Belinda** is a pianist based in London. She has performed at some of the world’s most important venues including the Wigmore Hall, the Moscow Festival, Amsterdam’s Concertgebouw, St John’s Smiths Square and Southbank Centre and has worked and performed with artists including Marin Alsop, Alfred Brendel, Jarvis Cocker, Guy Johnston and BBC Concert Orchestra. Past Competition successes include the 2011 Megan Foster prize at the Maggie Teyte competition, prizes at the Porto International Piano, Lies Askonas, Major Van der Pump and RCM Schumann competitions and alongside these she is both a Samling and Making Music Recommended Artist. She works regularly as a pianist for ENO and Southbank Centre and has appeared on Radio 3’s In Tune and Record Review programmes, and made recordings with the Foundry music label. She is currently a member of teaching and piano staff at the Royal College of Music, Junior Trinity and South Hampstead High School.



Xiao Mei

ERHU PERFORMER

Xiao Mei is an erhu performer, Associate Professor and Master's Supervisor at Hainan Normal University.

Born in Wuhan, Hubei Province, she began her musical education at the age of five under Professor Li Jianxiong of Wuhan Conservatory of Music and started learning the erhu at six. She entered the Conservatory's affiliated secondary school in 1993 before pursuing undergraduate studies in erhu performance in 1999.

Her performance experience includes numerous solo erhu recitals and appearances alongside distinguished musicians, including renowned erhu virtuoso Min Huifen. She also planned and organised Hainan Province's first university concert dedicated to traditional Chinese orchestral music.

She received First Prize in the Hainan regional selection rounds of the China Music Golden Bell Award. She serves as Vice President of the Hainan Chinese Orchestra Society and is a member of the China Nationalities Orchestra Society.



Plindas Peng

SOPRANO

Plindas Peng is a vocal coach and youth performance mentor. She was trained by Professor Yang Jinlan and Professor Li Ge for 15 years at Wuhan Conservatory of Music. She coaches young singers to build healthy technique, stage presence and self-confidence in a warm, encouraging setting. She has worked with artists and organisations in the UK, Germany and Italy, and she is comfortable teaching students from different cultural backgrounds.

Plindas won First Prize at the Hubei regional round of the CCTV National Young Singers Competition and later sang under contract with Hubei Television. She serves as a guest lecturer at Hainan Micro-City Future School and has coached many students for arts university auditions. She also worked as interpreter for Professor Delfo Menicucci of the Milan Conservatory during his vocal masterclass. Her work in the music industry includes having served as the agent for acclaimed vocalist Gong Linna and as Main Stage Director at the 2025 Xiami Music Festival. She has also made a speech at TEDx.



Emas Au

PAINIST & CELLIST

Emas Au gave performances in numerous venues including Royal Festival Hall, Cadogan Hall, Sheldonian Hall, Oswald Elliott Hall, Peacock Theatre, Victoria & Albert Museum, Guildford Cathedral, Dartford Cathedral, St Martin-in-the-Fields and St John's Smith Square. Her music life covers solo piano, chamber piano, orchestral piano and piano accompanying performances in United Kingdom, France, Germany, Finland, Singapore, China, Macau and Hong Kong.
Concert experience as an orchestral pianist includes Southbank Sinfonia with Peter Robinson, London Philharmonic Orchestra's project with Vladmir Jurowski, Philharmonia Orchestra's project with Peter Stark, London Mahler Orchestra with Daniel Capps, Parry Orchestra with Robert Hodge, Les Voix Nouvelles with Jean-Louis Gosselin, Philharmonia Britannica with Peter Fender, and London Youth Opera with Joseph Samir Ramadan.
Her opera experience as a Kapellmeister and répétiteur includes Ariadne auf Naxos, Suor Angelica, Gianni Scchichi Berlin Opera Academy, Radamisto, Iolanta, Mavra, Hummingbird Guilhall School, Paul Bunyan British Youth Opera, Collision Spectra Ensemble,
Trial by Jury, H. M. S. Pinafore Stamford G & S Players, The Sorcerer and Iolanthe New London Opera Group, The Mikado Opera della Luna, Il barbiere di Siviglia OperaUpClose, La bohème Arcadian Opera and Opera at Bearwood, Gianni Schicchi Fulham Opera, The Gondoliers King's Alumni Light Opera Society, Die Fledermaus City Opera Hong Kong, The Rose of Persia, Don Giovanni Hong Kong Bel Canto Ensemble.
She was trained at Guildhall School of Music and Drama studying with Pamela Lidiard and Laura Roberts as a Répétiteur on Guildhall School Trust Award.
She graduated from the MMus programme at the Royal College of Music where she studied piano accompaniment with Roger Vignoles, John Blakely and Kathron Sturrock on Somers-Mountfort Award. She was also trained as a conductor by Farnham at Royal Philhamonic Society, by Timothy Redmond at GSMD and by Peter Stark at RCM. She attained FRSM diploma in piano and two FTCL diplomas in Piano and Piano Accompanying and an ALCM diploma in Jazz Piano Performance.



Lee Man-Hon Marco

DOUBLE BASS

Lee Man-Hon Marco was born in Hong Kong. He studied double bass since he was 12 years old. He entered the Hong Kong Academy for Performing Arts in 2017 to study with Mr Zong Xiaoqian, the former principal of the Hong Kong Philharmonic Orchestra. While studying at the Hong Kong Academy for Performing Arts, Lee participated in performances with the Hong Kong Philharmonic Orchestra. In 2018, he was honoured to be selected to perform at the Koninklijk Concertgebouworkest of the Royal Concertgebouw Orchestra in Amsterdam and studied and performed with Mr Dominic Seldis, the principal double-bassist of the orchestra. After graduating from the Hong Kong Academy for Performing Arts in 2021, Lee won the ABRSM Scholarship and went to the Royal Academy of Music to enrol in the Master of Music program, majoring in double bass and minoring in conducting. Lee followed Prof. Graham Mitchell, the current dean of the string department of the Royal Academy of Music, Prof. Dominic Seldis, the principal double-bassist of Koninklijk Concertgebouworkest, and Tom Goodman, the double-bassist of the London Symphony Orchestra, and completed the master's program in 2023. During his stay in the UK, Lee played in the London Symphony Orchestra, Royal Philharmonic Orchestra, Scottish Chamber Orchestra, and London Philharmonic Orchestra, and won the first runner-up in the 2021 London Symphony Orchestra Concerto Competition. He has studied with many musicians in different orchestras, including those from the Berlin Philharmonic Orchestra, Singapore Philharmonic Orchestra, and BBC Radio Philharmonic Orchestra.

Lee Man-hon Marco is currently an active double bass player in the Hong Kong and an educator.

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Anthony Studio is delighted to extend its warmest congratulations to Trinity Sannyi Music Academy on the occasion of the SAF Hong Kong Chapter Concert. We are proud to continue our support of Trinity Sannyi Music Academy and the Shipley Arts Festival, two organisations whose shared vision brings music, education and cultural exchange to communities across Hong Kong, Macau and beyond.

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Wishing Trinity Sannyi Music Academy

Every success in the SAF Hong Kong Chapter Concert

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a big success!

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TRINITY SANNYI MUSIC ACADEMY

We Believe Music Is Universal

Music is an essential part of life, with a profound positive influence on people everywhere.

Many young musicians from Chinese and Asian conservatories train diligently for years, we wish to create a platform for them to perform and showcase their talents on international stages.

Our mission is to create a cultural exchange platform for these young classical musicians, enabling them to learn, collaborate, and perform alongside UK musicians.

Trinity Sannyi Music Academy, the cultural exchange arm of the Shipley Arts Festival, organizes annual Summer Camps, Masterclasses, and Concerts in the UK, Mainland China, HKSAR and Macau. We also deliver Masterclasses to schools, academies, and universities, while inviting students and musician teachers to join our Summer Camps, Masterclasses, and Concerts.

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Past Events Highlights



















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2026 Hong Kong & Macau Chapter

- **Preview - University of Macau**
- **Masterclass at C.C.C. Heep Woh College & Buddhist Sin Tak College**



















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2026 Summer Camp in Hong Kong









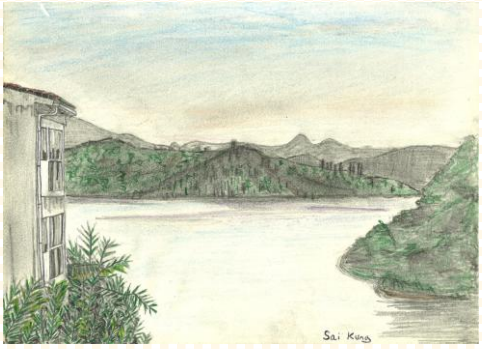



Quotes from a few students
“We did, see and experience so much in the Summer School”

Austin said “Performing in graduation concert of the summer school, I overcame pre-performance nerves and became fully immersed in the music, earning enthusiastic applause from the audience. Beyond improving musical skills, the summer camp fostered friendships across national boundaries and a heartfelt realization - music can connect people even when they do not share a language”



Will said “beautiful music, beautiful camp site and beautiful friendship”





Jacob said “it’s the best week of my life”





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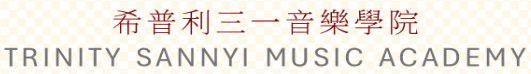












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